

Today you need

Nope! 



Two containers of water

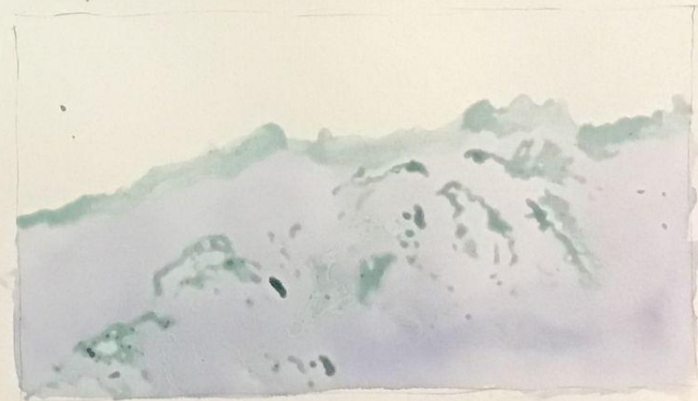
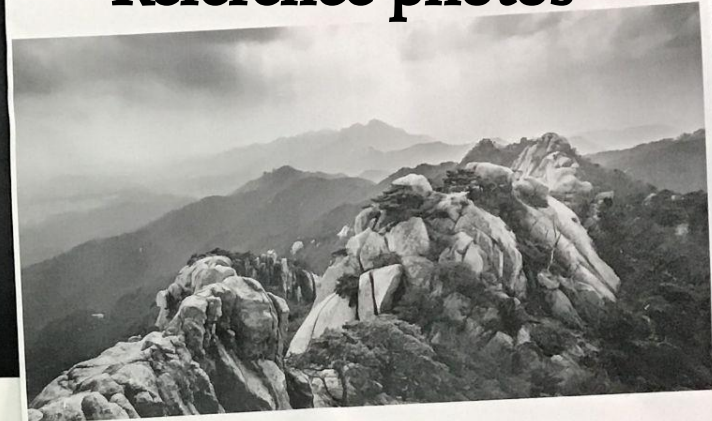


Art kit with brushes



palette

Reference photos



The good copy of your painting

So what should I be doing today?

1. **Finish the peer feedback FIRST!**
2. **Stick** to your colour scheme.
3. Build up darkness with **many light layers** painted on top of each other.
4. **Start in the back** , and work to the front.
5. With each layer, ask yourself where you can make it:
 - a. **Darker**
 - b. a more **specific colour**
 - c. more **detailed**
6. **Carefully mixed greys** show more skill than bright colours.





Gordon Shadrach
@gordon_shadrach
(Canada)

Embark

2018

20" x 24"





TikTok
@makavelispriv

**Black women against
Tech**

**Remember that you are designing for
everyone**



Pa
u

Pauojoungie Saggiak (*Inuit*), *Timmiaralaaq* (*Little Bird*), 2016



Meg Bennett [@artsbymeggie](https://www.instagram.com/artsbymeggie) (Halifax NS), **Tarot Plates**, 2021 -22.
Black slip on stoneware, glazed

Work in progress

በሂደት ላይ ያለ ስራ

العمل قيد التقدم

Treball en curs

正在进行的工作

کار در حال انجام است

कार्य प्रगति पर है

進行中

진행 중인 작업

Kar berdewam e

Trabalho em andamento

ਕੰਮ ਚੱਲ ਰਿਹਾ ਹੈ

Работа в процессе

Shaqada ayaa socota

Trabajo en progreso

Kazi inaendelea

Kasalukuyang ginagawa

Çalışma devam ediyor

Робота в процесі

Công việc đang tiến hành

Work-in-progress photos taken so far

Photos and goals for Mr. Fox's
Team Fox

እስካሁን የተነሱ በሂደት ላይ ያሉ ደቅዎች
صور العمل قيد التقدم التي تم التقاطها حتى الآن

Fotos en curs fetes fins ara

迄今为止拍摄的施工进度照片

عكس های در حال انجام کار گرفته شده تا کنون

अब तक ली गई कार्य-प्रगति की तस्वीरें

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지금까지 촬영한 작업 진행 사진

Wêneyên xebatê yên heta niha hatine kişandin

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Фотографии в процессе работы, сделанные на данный
момент

Sawirada shaqada oo la qaaday ilaa hadda

Fotos del trabajo en progreso tomadas hasta ahora

Picha zinazoendelea zilizopigwa hadi sasa

Mga larawang ginagawa sa ngayon

Şu ana kadar çekilmiş, yapım aşamasındaki fotoğraflar

На даний момент зроблено незавершені фотографії

Những bức ảnh đang trong quá trình thực hiện được chụp
cho đến nay

Abdel Hadi Al-Salibi       

Alwynn Brown 

Maelle Browne     

Daniel Chisholm     

Maya Cluett       

Tiffarah Crawford    

Nithya Daggula 

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Zaina Meraj       

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★ More Parodi

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Mya Saba      

Evan Steiger  

★ Scarlett Stevenson

Bianca Tynes    

★ Naomi Ulku

Eva Vatcher     

Finn Weatherbee      

Elena Youmbi    

Painting Calendar

Marks go live	Hand in depth drawing	Skill builders for painting	30	Last day to hand in depth drawings Halloween
3	4	5	6	Start idea development
10	Remembrance Day	Marks go live	13	14
Start the good copy Report cards	18	First layer	20	Additional layers
Art history analysis	25	Refinement	27	Goal setting
Hand in day for paintings	Clay project		PD day / parent teacher	Last day to hand in paintings

Evaluation for the watercolour painting

Quality of observation: Careful detail, proportion, and shading with the goal of **realism**

የምልከታ ጥራት
جودة الملاحظة
Qualitat de l'observació
观察质量
کیفیت مشاہدہ
अवलोकन की गुणवत्ता

觀察の質
관찰의 질
Kalîteya çavdêriyê
Qualidade da observação
ਨਿਰੀਖਣ ਦੀ ਗੁਣਵੱਤਾ
Качество наблюдения
Tayada fiirsashada

Calidad de la observación
Ubora wa uchunguzi
Kalidad ng pagmamasid
Gözlem kalitesi
Якість спостереження
Chất lượng quan sát

Quality of painting technique: Excellent **colour mixing**, blending, **brushwork**, and **texture**

የቀለም ዘዴ ጥራት
جودة تقنية الرسم
Qualitat de la tècnica pictòrica
绘画技术的质量
کیفیت تکنیک نقاشی
चित्रकला तकनीक की गुणवत्ता

絵画技術の質
페인팅 기법의 품질
Kalîteya teknîka boyaxkirinê
Qualidade da técnica de pintura
ਪੇਂਟਿੰਗ ਤਕਨੀਕ ਦੀ ਗੁਣਵੱਤਾ
Качество техники живописи
Tayada farsamada rinjiyeynta

Calidad de la técnica de pintura
Ubora wa mbinu ya uchoraji
Kalidad ng pamamaraan ng pagpipinta
Boyama tekniğinin kalitesi
Якість техніки малювання
Chất lượng kỹ thuật sơn

Composition: Creating a full, well-balanced, non-central composition with a **clear colour scheme**

ቅንብር እና የቀለም ዘዴ
التكوين ومخطط الألوان
Composició i esquema de colors
构图和配色方案
ترکیب بندی و طرح رنگی
रचना और रंग योजना

構成と配色
구성 및 색상 구성표
Pêkhate û şêwaza rengan
Composição e esquema de cores
ਰਚਨਾ ਅਤੇ ਰੰਗ ਸਕੀਮ
Композиция и цветовое решение
Halabuurka iyo nidaamka midabka

Composición y combinación de colores
Muundo na mpango wa rangi
Komposisyon at scheme ng kulay
Kompozisyon ve renk şeması
Композиція та колірна гама
Thành phần và bảng màu

Note from Dave:
these are the
same ones as
yesterday.

Skip over them.!

Clay projects from former students

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مشاريع الطين من الطلاب السابقين

Projectes d'argila d'antics alumnes

往届学生的陶艺作品

پروژہ‌های سفالی از دانشجویان سابق

पूर्व छात्रों की मिट्टी की परियोजनाएँ

卒業生による粘土作品

전 학생들의 점토 프로젝트

Projeypên gilê ji xwendekarên berê

Projetos em argila de ex-alunos

ਸਾਬਕਾ ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਮਿੱਟੀ ਦੇ ਪ੍ਰੋਜੈਕਟ

Глиняные проекты бывших студентов

Mashaariicda dhoobada ee ardaydii hore

Proyectos de arcilla de antiguos alumnos

Miradi ya udongo kutoka kwa wanafunzi wa zamani

Mga proyektong luwad mula sa mga dating estudyante

Eski öğrencilerin kil projeleri

Глиняні роботи від колишніх учнів

Các dự án đất sét của cựu học sinh



1



2



3



4



5



6



Alex Purcell, engraved earthenware, Spring 2019



Charlotte Cameron, engraved earthenware, Spring 2019



Jenny Kim, engraved earthenware, Spring 2019



Laila Stewart, engraved earthenware, Spring 2019



Luca Zeh

engraved
earthenware

Spring 2019



Lyra Arruda Kyriakidis, engraved earthenware, Spring 2019



1



2



3



4

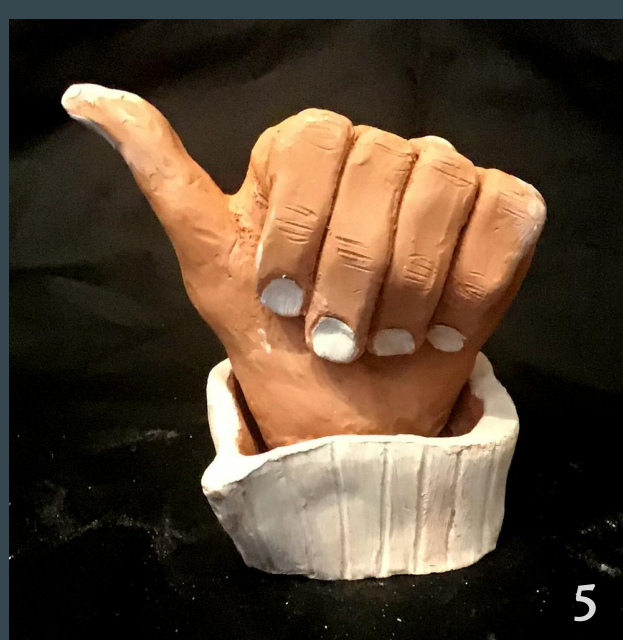


5



6

8





Agustina Lasarte
Villar

engraved
earthenware

Fall 2020



Ana Mastnak

engraved earthenware

Fall 2020



Emma Moriarty

engraved earthenware

Fall 2020



Erin Murray

engraved
earthenware

Fall 2020



Esmé
Bellefeuille

engraved
earthenware

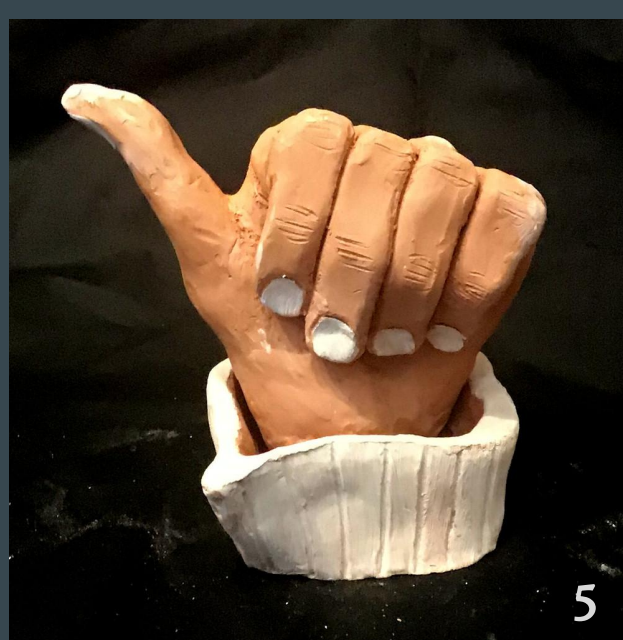
Fall 2020



Gabriel LeBlanc

engraved
earthenware

Fall 2020



These students still have to complete their **art history** assignment:

Starlight

Anton

Lillian

Jurni

Mahmoud

Isaak

Huda

Nikhil

Dom

Jenine

Samson

Keona

Hala

Harmony

Ryan

Ayla

لا يزال يتعين على هؤلاء الطلاب إكمال مهمة تاريخ الفن
الخاصة بهم:

这些学生仍然需要完成他们的艺术史作业
:

این دانش آموزان هنوز باید تکالیف تاریخ هنر خود را
تکمیل کنند:

इन छात्रों को अभी भी अपना कला इतिहास का
कार्य पूरा करना है:

이 학생들은 여전히 미술사 과제를
완료해야 합니다.

Этим студентам еще предстоит выполнить
задание по истории искусств:

Ови ученици још увек морају да заврше
свој задатак из историје уметности:

Estos estudiantes aún tienen que completar
su tarea de historia del arte:

Kailangan pa ring tapusin ng mga
mag-aaral na ito ang kanilang assignment
sa art history:

Ці студенти ще мають виконати завдання з
історії мистецтва:

Những học sinh này vẫn phải hoàn thành
bài tập lịch sử nghệ thuật của mình:

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Evan Steiger  

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★ Naomi Ulku

Eva Vatcher     

Finn Weatherbee     

Elena Youmbi    

Today's FIRST THING is giving feedback on paintings

Visual Arts – Painting for Depth
Peer feedback

Person giving feedback:

Name of artist:

___/10

Please give at least two pieces of advice from each category.

Quality of observation

Consider:

- How and where can their level of detail improve?
- How and where can their proportion (shapes and sizes) improve?
- How and where can their overall observation improve?

Quality of painting

Consider:

- How and where can they mix their paint more carefully or complexly?
- How and where can they apply their paint more thoughtfully?
- How and where can their brushstrokes be more interesting or expressive?
- How and where can they create more effective textures?

Sense of depth

Consider:

- How and where can they use warm and cool colours to create a better sense of depth?
- How and where can they use high and low intensity colours to create a better sense of depth?
- How and where can they use high and low contrast to create a better sense of depth?
- How and where can they use high and low detail to create a better sense of depth?

Composition

Consider:

- How and where can they add more to make the artwork feel more complete?
- What and where do they have to do things to ensure will finish on time?
- What and where do they have to do things to ensure that their composition is non-central?
- What and where do they have to do things to ensure that their composition is well-balanced?
- How and where should they change their colours to match their colour scheme?

You may answer **ANY TEN QUESTIONS** in this assignment.

Be specific: say **WHERE** it is, and **WHAT they should DO**.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

የዛሬው የመጀመሪያው ነገር በሥዕሎች ላይ አስተያየት እየሰጠ ነው።

أول شيء اليوم هو تقديم تعليقات على اللوحات

El PRIMER d'avui és donar comentaris sobre les pintures

今天的第一件事是给绘画作品提供反馈

اولین کار امروز، ارائه بازخورد در مورد نقاشی‌ها است.

आज का पहला काम है पेंटिंग्स पर प्रतिक्रिया देना

今日の最初の仕事は絵のフィードバックを与えることです

오늘의 첫 번째 일은 그림에 대한 피드백을 제공하는

것입니다.

TIŞTÊ YEKEM Ê ÎRO dayîna nirxandinê li ser tabloyan e

A PRIMEIRA COISA de hoje é dar feedback sobre pinturas

ਅੱਜ ਦੀ ਪਹਿਲੀ ਗੱਲ ਪੇਂਟਿੰਗਾਂ 'ਤੇ ਫੀਡਬੈਕ ਦੇਣਾ ਹੈ।

ПЕРВОЕ ДЕЛО сегодняшнего дня — это дать отзыв о картинах

WAXYAABAHNA KOOWAAD ee maanta waxay bixinaysaa

jawaab celin ku saabsan rinjiyeynta

Lo PRIMERO de hoy es dar feedback sobre las pinturas.

JAMBO LA KWANZA la leo ni kutoa maoni kuhusu picha za

kuchora

Ang UNANG BAGAY ngayon ay ang pagbibigay ng feedback sa

mga painting

Bugünün İLK ŞEYİ resimler hakkında geri bildirim vermek

Сьогодні ПЕРШЕ, що потрібно зробити, це залишити відгук

про картини

ĐIỀU ĐẦU TIÊN của ngày hôm nay là đưa ra phản hồi về các

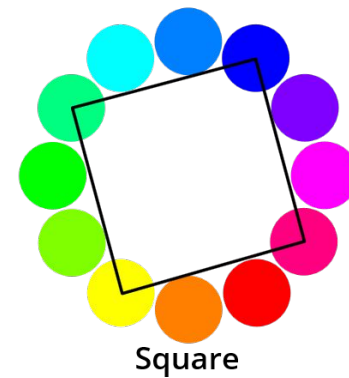
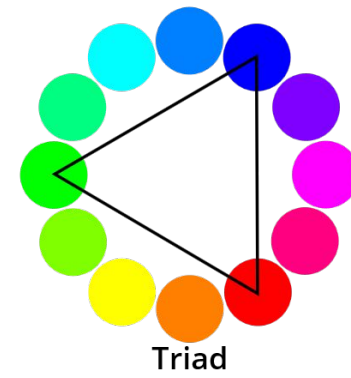
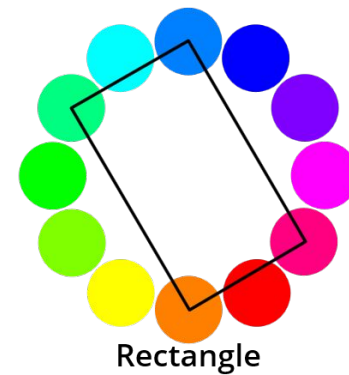
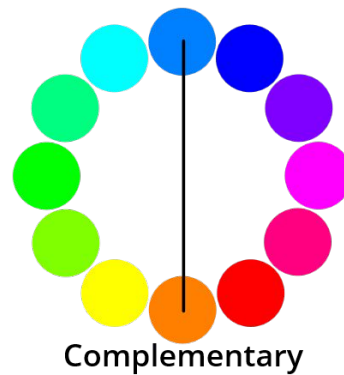
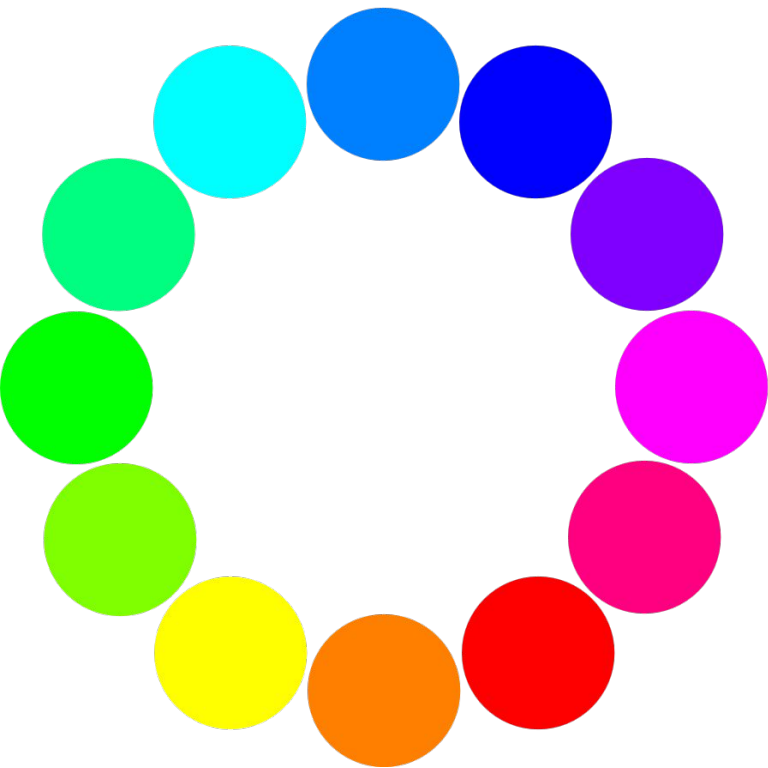
bức tranh

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5. With each layer, ask yourself where you can make it:
 - a. **Darker**
 - b. a more **specific colour**
 - c. more **detailed**
6. **Carefully mixed greys** show more skill than bright colours.



Colour schemes for balanced compositions



Wait for clean up time!

1. **Dump your water** in the sink closest to the door.
2. **Stack your containers** next to the sink.
3. **Do not clean** out your palette.
You will add water and use it again tomorrow.
4. **Fold your booklet** open and **stack it** on top of your palette to dry.
5. Put your palette and booklet away **inside your cubby** .
6. Is your **cubby full** ?
Give me your old portrait and depth drawing booklets to recycle!